

**B Design - Fashion Design**  
**Semester - III**

Subject	Credits	Total Hours	Marks		
<b>Introduction to Pattern Making (Flat and Draping)</b>	<b>4</b>	<b>120</b>	<b>100</b>	<b>-</b>	<b>100</b>
Practical			Internal	External	Total

**OBJECTIVES:**

The learner will be able to-

Create drafting patterns for foundation for kids and adult's styles using flat pattern and draping method.

Draft flat patterns as well as on dress form for foundation styles in upper torso and skirts.

**CONTENT:**

Block No	Objective	Topic/Content Analysis	Assignments	Marks
1	To Be able to take accurate measurements and record them to analyze the body anatomy & Be able to use professional terminology. To be able to draft a basic pattern of kids body block and plain sleeve	Introduction to pattern making Importance of pattern making in fashion industry Tools, instruments, Terminology & symbols used Standard body measurement charts. Kids Body Block and Plain Sleeve	Presentation on the body anatomy and standard body measurements related to pattern making.  Submission of Kids body Block from Size year 3 – year 10, Kids Sleeve	25
2	To be able to draft a basic block pattern to aid the construction of a garment and dart manipulation skills	Adult Bodice Block Adult Plain Sleeve  Dart Manipulation (Slash and spread & Pivotal transfer techniques)	Submission of Adults body Block, Adults Sleeve  Submission of Dart Manipulation samples – Single dart series and double dart series	25

3	To describe the draping terminology & principles and to create basic bodice block, dart manipulation on dummy size 8 (US).	Introduction To Draping- Terminology, Dummy Preparation, Muslin Preparation  Basic Bodice Block- Front And Back  Dart Manipulation- Single Dart, Double Dart Series	Submission of Basic Bodice Block- Front And Back  Submission of bodice block with Dart Manipulation	25
4	To create the basic pattern of adult skirt by flat pattern making and draping methods	Skirts (Adult), Basic single & double dart & Skirts Variations- A line, Paneled, Gored, Flounce, Circular, Circular with uneven hemline	Submission of Skirts: A line, Paneled, Gored, Flounce, Circular, Circular with uneven hemline by flat pattern making. Submission of Single Dart, Double Dart skirt Submission of Flared, Gathered Skirt and Skirt With Yoke by draping method.	25

#### Evaluation pattern –

Internal Assessment:100 marks continuous evaluation which includes Class Assignments (75 Marks) and Class test (25 Marks)

#### REFERENCE BOOKS:

1. Aldrich W., “Metric Pattern Cutting for children’s wear”.
2. Aldrich W., “Metric Pattern Cutting (For Men’s wear)”, 4<sup>th</sup> Edition Blackwell Publishing Inc.
3. Aldrich W., “Metric Pattern Cutting (For Women’s wear)”, 4<sup>th</sup> Edition Blackwell Publishing Inc.
4. Armstrong H.J. (2009), “Patternmaking for Fashion Design”, Dorling Kindersley (India) Pvt. Ltd.
5. Bray N. (1986), “Dress Pattern Designing”, 5<sup>th</sup> Edition, Blackwell Science Ltd...
6. Handford J. (2003), “Professional Patternmaking for Designers (For Women’s wear, Men’s casual wear)”, Fairchild Publications Inc.
7. Knowles L.A. (2006), “Patternmaking for Fashion Designers”, Fairchild Publications Inc
8. MacDonald N.M., “Flat Pattern Design”, Fairchild Publications Inc. 3<sup>rd</sup> Edition.
9. Ablina B. and Maggio K. (2009), “Draping Drafting & Drawing”, Fairchild Publications.
10. Armstrong H.J. (2008), “Draping for Apparel Design”, Fairchild Publications, Second Edition.
11. Crawford C.A. (2005), “The Art Of Fashion Draping”, Fairchild Publications, Third Edition.
12. Jaffe H. and Relis N. (1993), “Draping for Fashion Design”, Prentice-Hall Inc. (A Siman & Schuster company), Second Edition.